



# Clowns Without Borders

Clowns Without Borders USA 2010 Annual Report

"...Clowns Without Borders is the bandage for the heart." - Guatier Jansen, CWB Belgium

## 2010 BOARD

Tim Cunningham  
Sarah Foster  
David Lichtenstein  
Moshe Cohen  
Rudi Gallindo  
Doron Kutnick  
Katherine Cook

## LIST ADMIN/VOLUNTEERS

Dianna Hahn, Director ¾ time  
Carrie Rubury, Summer student volunteer  
Max McArdle, Design student volunteer  
July-December, 2010  
Molly McDonald, Accounting support (paid)  
Zack Beyer, Accounting support (volunteer)  
Hope Williams, Accounting support (volunteer)

## PARTNER ORGS

Handicap International  
SOS  
Terre des Hommes  
Plan International  
IRC  
Save the Children  
WWO  
CWB South African  
Red Nose Circus

## FINANCES

Total Income/Fundraising  
\$42,095.63  
Total Expenses  
\$65,008.13



P.O. Box 460523  
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[www.clownswithoutborders.org](http://www.clownswithoutborders.org)

**CLOWNS**  
**WITHOUT**  
**BORDERS**  
USA



## ALL HAITI PROJECTS

5 projects  
17 Volunteer artists  
127 performances  
10 workshops & trainings  
Over 18,000 children and families laughing

**Tour V:** October 2010 Plan International / PSF Jacmel and Croix des Boquets  
4 volunteer artists  
28 shows, 1 workshop, 7,500 children and families

**Tour IV:** October 2010 International Rescue Committee Port Au Prince  
3 volunteer artists 7 performances, 7 workshops 1,000 children and families

**Tour III:** September 2010 Terre des Hommes Grand Goave & Les Cayes  
4 volunteer artists, 10 performances 2 week-long trainings: 26 adults  
2 week-long workshops: 40 children

**Tour II:** March/April 2010 Plan International / PSF Jacmel and Croix des Boquets  
3 volunteer artists 30 performances 6,620 children and families

**Tour I:** March 2010 SOS, Handicap International / PSF Port au Prince, 3  
volunteer artists, 20 performances, 32 shows in clinics & child centers 3,585  
children and families.

## Burma (February 19-March 8)

- Volunteer Artist: Moshe Cohen (CWBUSA)
- Partner: Enfants du Monde/Droits de l'Homme (EMDH) Children of the World/Human Rights
- Locations : Mandalay. Yangon
- Performances: 20: in Children's Training Schools (5), Vocational Schools (3), Education (3) and Development Centers(1), National Orphanages (2), Monastic Education Centers (1) in Mandalay and Yangon
- 8 WORKSHOPS after shows (w/ 30 children and Activity Facilitators)
- Workshops: Two, one for local actors and community educators, and one for Activity Facilitators and Care Givers
- Total audience: 6,405
- Workshop Participants: 24 adults, 110 children
- Almost entirely funded by CWB Sweden/ France/Belgium/CWBUSA



## Indonesia (January 12-February 2010)

- Volunteer Artists: Anna Zastrow, D'Dy Soker (Indonesian), Dan Roberts (Red Nose Circus)
- Number of Artists: 3
- Number of Performances: 11
- Number of Workshops: 18
- Audience Numbers: 2,565
- Audience Demographic.
- Sumatra earthquake area -- Muslim children aged approx 2-12, youth 13-19 and adults; Jakarta slum villages -- Muslim children and youth 2-18 and adults



## Egypt (February 16-March 3rd (15 days))

- Volunteer Artists: Elisa Lane, Nathan Dixon and Gwendolyn Rooker. Joining Jakob, Maysara and Nora -local artists in Cairo.
- Location: Cairo
- Performed a 40 minute show over 2800 Sudanese refugees, street children, hospital patients, and a juvenile delinquency center.
- Number of Performances: 18
- Number of Workshops: 3
- Number of Artists: 7
- Total Audience reached: 2,800

## Ethiopia (February 16-March 1 (12 days) )

- Volunteer Artists: Selena McMahan, Jamie Lachman, Sibongile Tsoanyane
- Number of Artists: 3
- Number of Performances: 7
- Number of Workshops: 4
- Workshop Participants: Children: 39, Guardians: 33, Caregivers:23, Staff 35
- Audience Numbers: 4,668
- Audience Demographic.
- Partnership with CWBSA and Funded entirely by: Worldwide Orphans (WWO)



## Guatemala (April 5-18, 2010 (13 days))

**Situation:** We returned to Guatemala to continue work we began five years ago when Hurricane Stan destroyed communities in the northwest highlands. We specifically worked with communities that have been living in temporary housing, impoverished by Hurricane Stan. We also worked with youth who are doing leadership work in their communities, raising HIV/Aids awareness through theatre/clown. In El Salvador we worked with an emergency program established by Save the Children after Storm Ida, which happened in October 2009.

- Volunteer Artists: Sayda Trujillo, artist/teacher CWB USA John Leo, artist/teacher CWB USA, Kali Quinn, artist/teacher CWB USA, Stephane Gue, artist/teacher, host and organizer PROYECTO PAYASO, Lorena Roffe, artist/teacher LA CAMBALACHA
- Artists: 5
- Performances: 9
- Workshops: 30 hours
- Workshop Participants: 50
- Audience Numbers: 3390
- Audience Demographic Performed primarily for young children ages 4-12. Then our second group would fall under ages 12-18, teachers and adults.

### Colombia conference

Organizers: Bruce MacPhail, Barnaby King  
USA Participants: Moshe Cohen  
Photography exhibit showing Alain Leferte's collection from Project Colombia 2009

### Ultimate Block Party NYC

October 2010  
7 volunteers  
50,000 attendees  
2,000 clown noses  
<http://www.ultimateblockparty.com/>