

# Clowns Without Borders

## Clowns Without Borders-USA 2012 Annual Report

"...Clowns Without Borders is the bandage for the heart." - Guatier Jansen, CWB Belgium



**CLOWNS**  
WITHOUT  
**BORDERS**  
USA



## Clowns Without Borders-USA celebrates 18 years of joy, play, partnerships and vision.

2012 has been a year of successful projects with our old friends, and new connections forged in South America and across the United States. Our volunteers fuel our passion for playfulness and we tip our hats to all of them: from our board members who dedicate their time to development and leadership; to our team leaders putting in tireless hours of organizing and planning our trips; to our technical support crew providing insights on the internet and social media; to those talented performers offering their time to perform at fundraising events; to our performers willing to go to the corners of the earth to play; and finally, to all of our donors who give what they can, allowing us to do this important work.

Clowns Without  
Borders-USA says  
**THANK YOU**  
to you all for a  
strong year!

We supported 8 international projects this year, bringing laughter to over 12,000 children and families. This was all possible because of the generosity of our donors.

### Joy

We were able to bring smiles to over 12,000 children and families around the globe, from remote islands in Indonesia to the bustling streets of Bogotá.

### Play

We created new works of clown theatre with our friends in Burma, Ecuador, India and Peru, giving the play a chance to resonate even after we had left.

### Partnerships

We proudly formed an international federation of Clowns Without Borders, linking arms with our sister organizations based in Spain, France, Ireland, Germany, South Africa, Belgium, Sweden and Canada.

### Vision

We have new initiatives in place focusing on ways to empower our partners to spread laughter and play after we go home. These initiatives embrace sustainability through workshops and presentations. They allow all the work to be local and ongoing, while reducing our carbon footprint.

## 2012 BOARD

Tim Cunningham, President

Dianna Hahn, Vice President

Sarah Liane Foster, Secretary

David Lichtenstein, Treasurer

Moshe Cohen, Founder

Selena McMahan,  
International Representative

Peter Criswell

Stephanie Pollack

## ADMINISTRATIVE TEAM

Chad Thorne

Kolleen Richards Kintz

Our memories define us, they make us strong or weak. When I close my eyes, I have beautiful memories of my parents, my first dog, a visit at the local fair, and visiting a beach. These memories are my roots upon which my character is built. They help me overcome the difficult challenges life brings me as an adult. We all know children in poor areas around the world need food, healthcare, but what stays with them, what defines them are the moments of color, happiness, and laughter that shine in a too-often cold, gray world. Clowns Without Borders understands this. A plastic flower, a clown nose helps build the world as much as containers of food and an army of doctors. Protecting life is pointless unless the life is given hope and sunshine. There is no more noble cause. It is an honor to help CWB. – Alain, Honorary Board Member







**Project Management** Tim Cunningham,  
Dianna Hahn, Dan Roberts

**Other Volunteers** Ira Chaplain, Dianna  
Hahn, John Froehlich, Dr. Herbert Thomas, Manfred  
Lehner.

## THANK YOU FOR YOUR SUPPORT

There are many ways to help CWB! In 2012 we had donors support us by raffling a homemade quilt, giving \$1 for every mile run barefoot by Tim Cunningham, building sock monkeys, purchasing tickets at fundraisers and donating art to CWB. Some donors gave money; others, time. We are grateful to all donors, and honor those that gave small and large sums, and those who gave in-kind donations. Each gift helps us spread the joy and laughter.

# PROJECTS

## India: February, 2012

Situation: Deep poverty and internal migration throughout various regions of India have been crises for decades. CWB-USA was invited to partner with groups supporting migrant families who were hired to build (and live at) massive construction sites. We also worked with orphans and children marginalized by society around Delhi, Gurgaon, Agra, Jaipur, Tilonia and Indrapuram.

Volunteer Artists: Audrey Crabtree, Hilary Chaplain, Ashwath Bhatt, Kalyan Choudhury, Tapasya Dasgupta, Georgia Huber, Stephan Knoll, Andres Schantz, Alex Strauss, Christine Zeiller.

Partner Organizations: Clowns Without Borders Germany, The Theatre Garage Project, Mobile Crèches, Salaam Baalak Trust, The Tehelka Foundation, Digantar, Barefoot College, DEEP Foundation, Step by Step, Music Basti, Shanti Gopal Hospital

## Colombia, March, 2012

Situation: Families living in Pereira and surrounding communities live in one of the coffee capitols of South America. Concurrently, many of them have been internally displaced by violence in the pacific jungles of Colombia. Children have experienced intense traumas and continue to live in extreme poverty despite the growing coffee trade, in which the farmer and workers of the land see very little financial profit.

Volunteer Artists: Barnaby King, Tim Cunningham, Lucho Guzmán Cardozo, Wilmar Guzmán and Carlos Andres Niño (Caliche)

Partner Organizations: Clown Encuentro, Pasos de Payaso

## Burma, March, 2012

Situation: CWB-USA worked with Children's Training Schools in Burma that house children who have been arrested by the state and placed in detention. Many of these children are orphans and kids who live on the streets in addition to those who have been "in conflict with the law."

Volunteer Artists: Moshe Cohen, Soe Mya Thu, Than Htut Oo, May Thet Zaw, Su Mon Aung, Thin Ei Zin

Partner Organizations: Children's Training Schools in Yangoon, Thukhuma Khayeethe

Number of Artists: 10  
Number of Performances: 20  
Number of Workshops: 8  
Audience Numbers: 2,855  
Total Expenses: \$6,405.08

Number of Artists: 5  
Number of Performances: 15  
Number of Workshops: 20  
Audience Numbers: 2,000  
Total Expenses: \$1,147.18

Number of Artists: 6  
Number of Performances: 6  
Number of Workshops: 11  
Audience Numbers: 1,400  
Total Expenses: \$1,834.73

# PROJECTS

## Indonesia, May, 2012

Situation: CWB-USA worked with children suffering both the effects of extreme poverty in the Jakarta region as well as with children and families still suffering from the 2006 Tsunami. The clowns traveled by boat to the remote island of Mentawai for workshops and shows. Mentawai is one of many island chains that have received minimal support in rebuilding after the tsunami and yet it is one of the hardest-hit regions.

Volunteer Artists: Jan Damm, Gaby Muñoz, Kolleen Richards Kintz  
Other Artists: Dedi Puwadi, Darmadi

Partner Organization: Red Nose Foundation, Hidung Merah

## Peru, May, 2012

Situation: After making strong connections with clowns based in Lima and Miraflores following the Clown Encuentros in Bogotá, CWB was invited to lead humanitarian clown workshops with artists in Miraflores. A week of workshops for local performers resulted in the creation of a show that we then presented at a youth prison and a rural school.

Volunteer Artists: Tim Cunningham and workshop participants

Partner Organizations: Embassy of Ecuador, Quatro y Compañía, Jarabe de Clown

## Ecuador, September, 2012

Situation: CWB was once again invited to provide workshops to Ecuadorian-based humanitarian clown group, Narices Rojas. After one week of workshops, the team created a show called "Sueños Payasos" which we performed at an elder care home and for a large group of rural school children living in poverty. Primary

funding for this trip came from a generous individual donor living in Guayaquil.

Volunteer Artists: Tim Cunningham and workshop participants

Partner Organizations: Narices Rojas

Number of Artists: 5  
Number of Performances: 24  
Number of Workshops: 13  
Audience Numbers: 3,271  
Total Expenses: \$6,682.91

Number of Artists: 30  
Number of Performances: 2  
Number of Workshops: 10  
Audience Numbers: 250  
Total Expenses: \$250

Number of Artists: 30  
Number of Performances: 2  
Number of Workshops: 5  
Audience Numbers: 500  
Total Expenses: \$0



## PROJECTS Con't.

### Colombia, November, 2012 (with Clown Encuentro)

Situation: In our efforts to build our networks in countries where we have performed, trying to reduce our carbon footprint by enabling local artists that share our vision to do the work we do, we sent David Lichtenstein to teach and perform with the community of clowns at the Bogotá Clown Encuentro.

Volunteer Artists: David Lichtenstein

Partner Organizations: Clown Encuentro Colombia

### India, December 2012

Situation: Following our program in Delhi at the beginning of the year, we supported local clowns with whom we had partnered in February on a tour they created and sustained. This is an ideal model of CWB USA's goals of sustainability in reducing our carbon footprint while supporting work abroad.

Volunteer Artists: Ashwath Bhatt and members of the Theatre Garage Project

Partner Organizations: Mobile Creche, Theatre Garage



Number of Artists: 1  
Number of Performances: 1  
Number of Workshops: 4  
Audience Numbers: 200  
Total Expenses: \$798

Number of Artists: 9  
Number of Performances: 6  
Number of Workshops: 0  
Audience Numbers: 750  
Total Expenses: \$2000



...just south of Aweil in a little village called Kuom. I watched 2 little girls, maybe 3 and 6 years, obviously sent out to collect firewood, stumble in from the forest, drop their wood bundles from their heads and stand there cautiously giggling at the clowns.  
- Lisa A. DiPangrazio, IRC Southern Sudan

## DONORS of \$200 and above

Hiromi Kashima  
Christopher Williams  
Martha Rodgers  
Jason Freeman  
Oliver Steck  
Danalee Buhler  
Juan Vega  
Sylvia Chaplain  
WR Hanlon  
Adam Tepper  
Gabriela Muñoz  
Juliette Faughnan  
Dan & Melinda  
McEndarder-Krumm

David Lichtenstein & Lisa Loving  
Black to Basics  
The Portland Jugglers  
Bertha Taube & Phyllis T. Greenleaf  
Peter Criswell  
William & Mary Dance Marathon  
Andrew and Jean Robeson  
Rockefeller Foundation  
Ann Wittpenn  
Jeffrey Sprung  
Neven & Ann Marie Matthews  
Michael & Cathy Cunningham  
Community Foundation for National Capitol Region  
Reservoir Hill Improvement Council

Renaissance Unlimited, Inc.  
Worth the Hurt, Inc.  
Jon M Dame  
Moisture Festival  
Mark Socher  
Richard Strassel  
Mick Mize  
Dawn Williams  
Scott Syverud  
Soros Foundation



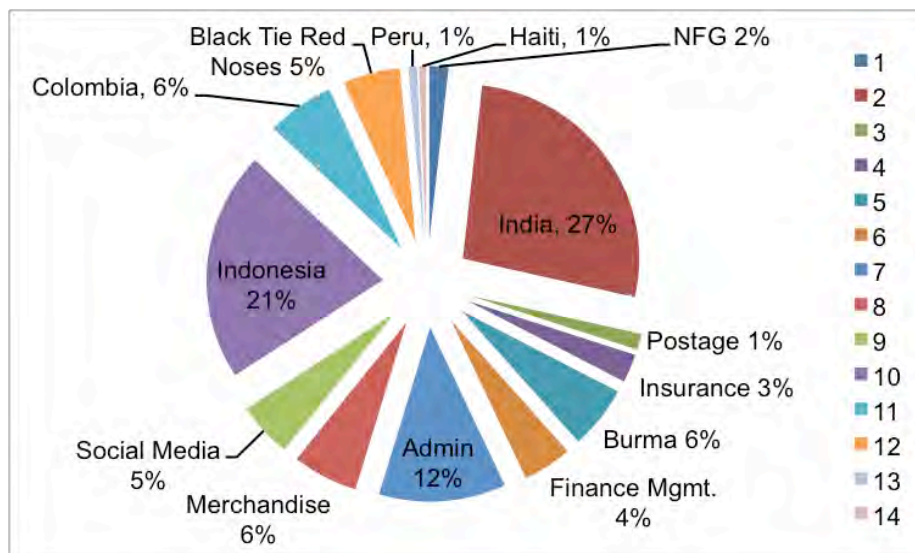


## FINANCIAL SUMMARY 2012

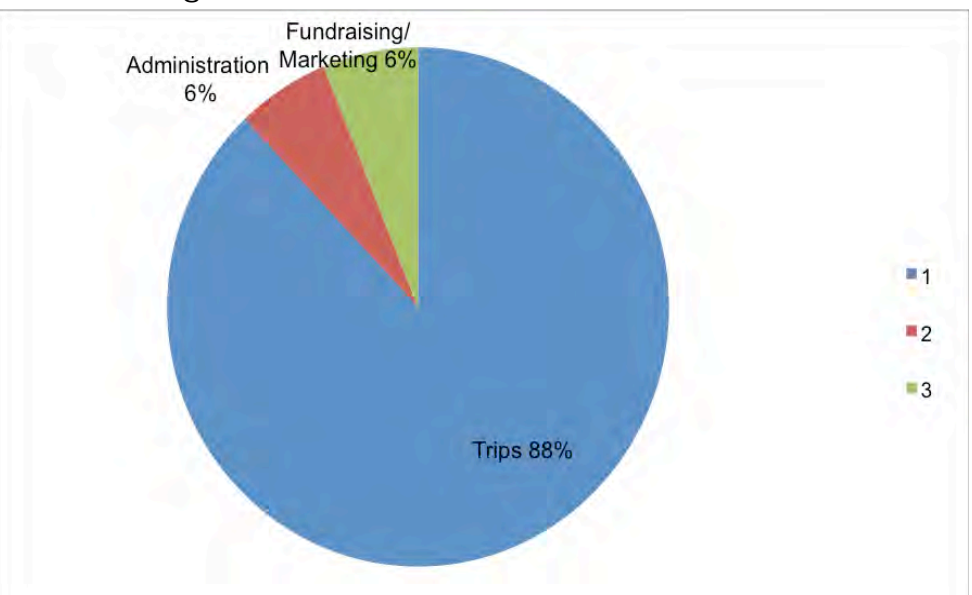
Efficiency is the cornerstone of our financial plan as we do our best year to year to bring the most smiles for the least amount of money. Our practice of volunteerism kept our administrative costs to 6% for 2012, with 88% of all funds going directly to programs. Individual donors and matching grants continued to be the mainstay of our 2012 monetary income of \$40,372.63. Our 2012 expenses were \$31,268.81, leaving us with a healthy surplus for 2013. CWB's in-kind income was much larger, with \$48,900 in performer hours, and \$12,332.20 in other in-kind donations.

the mainstay of our 2012 income of \$40,372.63. Our 2012 expenses were \$31,268.81, leaving us with a healthy surplus for 2013. In-kind donations logged as performer hours donated total to \$48,900, and other in-kind gifts/donations added up to \$12,332.20.

Total 2012 Income: \$40,372.63



Budget Allocation, 2012





Clowns Without Borders USA

[www.clownswithoutborders.org](http://www.clownswithoutborders.org)

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