Dear Supporter,

CWB – USA’s scope is steadily growing. From 2015 to 2018, we doubled the number of people served, and offered more performances and workshops each year. It’s exciting to see that outcome, but it's not our primary goal.

If we only planned tours with year-end totals in mind, we'd fail to reach some of the most vulnerable communities. In Guatemala and Serbia, we performed for audiences as small as 25 people. In Myanmar we performed for over 1,200 people in one show. Our goal is always authentic response to our audiences' needs, no matter the crowd size.

In 2018, we wanted our programming to reflect the complexity of displacement and migration. As a first step, we examined the diversity of our performing teams. Like any human experience, displacement impacts all types of people and it's important that our teams reflect the diversity of our audiences, and the world.

Thank you for supporting CWB - USA.

In Gratitude,

Naomi Shafer  
Executive Director
2018 AT A GLANCE

11 Tours
10 Countries
30 Clowns
30 Workshops
202 Performances

47, 249 People Served

OUR MISSION

Clowns Without Borders (CWB - USA) offers joy and laughter to relieve the suffering of all persons, especially children, who live in areas of crisis including refugee camps, conflict zones, and territories in situations of emergency.

Aline Moreno, Mexico
PARTNERS

Clowns Without Borders only goes where invited and always works in partnership with local organizers and organizations.

Cali Clown
Circo Nacional de Puerto Rico
Clown Me In
CWB - Brazil
CWB - Canada
Department of Education (Puerto Rico)
Mines Advisory Group
MUVISA Living Museum of Ancestral Knowledge
La Sombra del Matarraton
Llaven nü
Programa de Asuntos Mirgatorios de la Universidad Iberoamericana
UNICEF-Guatemala
Universidad de San Carlos de Guatemala
OUR HISTORY

Clowns Without Borders originated in Spain, and is now established in 15 countries. All chapters operate independently within their home countries. Clowns Without Borders International (CWBI) facilitates cooperation, supports the common identity, and provides ethical standards for all chapters.

Moshe Cohen founded CWB - USA in 1995. The organization became a 501(c)3 nonprofit in 2006. It's mission is "resilience through laughter."

Over the past three decades, global displacement and migration have changed, as have attitudes towards refugees. Clowns Without Borders has adapted to meet these changes and continues to defend the right to play.
2018 PRIORITIES

In 2018, displacement, migration, and human rights were at the forefront of every news cycle. Our five-part programming strategy for 2018 was:

- Respond to crisis situations and those who are experiencing current displacement.
- Respond to situations of displacement caused or impacted by the United States.
- Respond to communities impacted by protracted displacement.
- Build the diversity of performing teams.
- Strengthen partnerships with CWB chapters in the Western Hemisphere.
In September of 2017, Hurricane Maria mad landfall in the Caribbean and was especially catastrophic for Puerto Rico. The Department of Education and Mercy Corps invited CWB to perform throughout the island’s schools. In collaboration with the Circo Nacional de Puerto Rico, CWB-USA toured to the island twice.

"Even one year after the hurricane, the streetlamps that line the freeway to Yabucoa are still twisted around, lighting the plantain fields instead of the road. Locals tell us that the government attitude is, 'Why fix the stuff before the next hurricane season is over.'"

- Molly Shannon
Thousands of migrants walk the Balkan Route, traveling from Greece through Macedonia, Serbia, and Slovenia, seeking refuge and asylum in the European Union. Many migrants live in informal camps, so this tour relied heavily on the team's street performance and improvisation skills.

"Crumbling buildings, muddy forests, improvised camp sites—these are the beautiful stages where the clowns shine. Our laughter cuts through the darkness as we do a show illuminated only by headlights. I can see my breath in the air as I pant through my juggling act in the sub-freezing temperatures of Slovenia and Serbia." –Bekah Smith
COLOMBIA

Colombia has experienced generations of violence, internal displacement, and economic hardship. Many young people struggle to imagine their country at peace. CWB led two tours to Colombia, one in the North, the other in the South. In August, CWB partnered with CaliClown.

"They look at us as if they’re seeing the most beautiful thing. Their laughs are intense, not loud, but deep, coming from the soul. Their laughter is transformative." – Diana Bolaño

Arturo Gaskins performs in Colombia
CWB - USA and CWB - Brazil partnered for two performance tours in Mexico. The first focused on indigenous communities who were displaced by the 7.1 magnitude earthquake in September 2017. During that first tour, the team met migrants who were travelling to the U.S.-Mexico border. The second tour followed migrant caravans from Mexico's southern to northern borders.

"We see how laughter heals, how it releases the anger and sadness we hold in our hearts. If we let it, laughter can bring us together in times of war, devastation, trauma, and tragedy." – Faebie Kieveman

Clowns perform in Mexico
GUATEMALA

Two days after the eruption of Volcán de Fuego, CWB received an invitation to perform for impacted communities. Six weeks later, the team arrived in Guatemala. In addition to performing for survivors, the team also led workshops about the importance of laughter for psychologists and social workers.

"The show is magical and emotionally charged. I see children smiling, and through the crowd I can see adult faces flooded with tears." -Noemi Lira
LEBANON

Over 1.1 million Syrian refugees are registered in Lebanon, along with tens of thousands of crisis émigrés from other countries, including Iraq, Sudan, Ethiopia, and neighboring Palestine. CWB lead a tour in partnership with Clown Me In and We Must Clown, featuring local artists.

"What did I know about refugee camps before I came here? Only what I saw on TV: sprawling UN tents in rural, dusty settings. But our first show was in a camp in the middle of Beirut.

-Brendon Gawel
CWB partnered with Clown Me In and Mines Advisory group (MAG). The show covered four key points of mine risk education: stay on the safe path, don't touch, tell an adult, and respect the warning signs. The team performed in schools and Displaced Persons Camps.

“The show is very important for the camp because even though the violence happened in 2011, people are constantly reminded of the trauma they faced from bombings and being pushed out of their homes. The laughter is healing and necessary for relief from this trauma. It's a way to move on.”

-Audience member in an IDP camp
In Haiti, CWB - USA and CWB - Canada partnered with a Haitian circus artists to create performances about sexual and gender-based violence. The team worked with Aksofam, a local organization that supports women and children who have been enslaved and experienced sexual and gender-based violence.

"Together, we can unite our voices, talent, and solidarity. We’re stronger together. We want to understand and act!"

-Katel Le Fustec
2018 FINANCIALS

In 2018, CWB-USA continued to focus on its organizational structure, and transitioned to a two-person, part-time staff with an Executive Director (Naomi Shafer). Seventy-five percent of all staff time goes toward programming, which in turn has lowered direct program costs.

<table>
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<th>Income</th>
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<tr>
<td>Contributions</td>
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<tr>
<td>Program Income</td>
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<td>Total Revenue</td>
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<table>
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<th>Expenses</th>
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<td>Direct Program Cost</td>
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<td>Employment Expenses</td>
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<td>General &amp; Administrative</td>
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<td>Professional Fees</td>
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<td>Total Expenses</td>
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Excess for the year $ (2,060)

End of Year Net Assets $100,702

The above financial information comes from the organization's 2018 filing of Form 990-EZ.
THANK YOU, CLOWNS
CWB - USA works with professional performing artists who donate their time and skills

<table>
<thead>
<tr>
<th>Andrés Aguilar</th>
<th>Erin Leigh Crites</th>
<th>Molly Shannon</th>
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<tbody>
<tr>
<td>Aline Moreno</td>
<td>Faebie Kievman</td>
<td>Montana Debor</td>
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<tr>
<td>Arturo Gaskins</td>
<td>Gabi Winters</td>
<td>Naomi Shafer</td>
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<td>Becca Bernard</td>
<td>Hannah Gaff</td>
<td>Noémi Lira</td>
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<td>Bekah Smith</td>
<td>Julio Mario Cabarcas López</td>
<td>Pao Avilés</td>
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<tr>
<td>Brendon Gawel</td>
<td>Justin Therrien</td>
<td>Robin Lara</td>
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<td>Carolina Duncan</td>
<td>Leah Abel</td>
<td>Sabine Choucair</td>
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<tr>
<td>Darina Robles</td>
<td>Lucho Guzman</td>
<td>Sayda Trujillo</td>
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<tr>
<td>Derrick Gilday</td>
<td>Mario Bustillo</td>
<td>Stef Gué</td>
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<tr>
<td>Diana Bolaño</td>
<td>Mike Funt</td>
<td>Z Smith</td>
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CWB and CaliClown after a performance in Colombia
BOARD OF DIRECTORS

Cathe Giffuni
David Lichtenstein
David Rosenthal
Dianna Hahn
Erin Leigh Crites
Gulshirin Dubash
Kolleen Kintz
Martha Neighbors
Moshe Cohen
Sarah Liane Foster
Sayda Trujillo
Selena McMahan
Timothy Cunningham

STAFF

Naomi Shafer
Executive Director

Nicole Loeffler-Gladstone
Communications Director

Justin Therrien performs in Serbia
Thank you to our amazing volunteers, supporters, partner organizations, friends, members, and audiences for inspiring resilience through laughter.

Leah Abel performs in Myanmar